



Course Outline

EDGDS6135 DRAMA CURRICULUM 2

Title: DRAMA CURRICULUM 2

Code: EDGDS6135

School / Division: School of Education

Level: Advanced

Pre-requisites: (EDGDS6025 or TD795)

Co-requisites: (Nil)

Exclusions: (TD796 or EDGDS6026)

Progress Units: 15

ASCED Code: 070301

Objectives:

After successfully completing this course, students should be able to:

Knowledge:

- Develop the ability to design pedagogical, curriculum and assessment practises based on current curriculum initiatives, research and policy;
- Develop an awareness of the state of Australian drama as well as the history of the Performing Arts in this country and beyond;
- Develop understandings of current educational theories and philosophies as they relate to drama.

Skills:

- Become highly skilled, creative and imaginative drama teachers;
- Adapt curriculum for a wide range of abilities, skills and interests;
- Demonstrate initiative, creative flexibility and the capacity to adapt skills to a variety of educational environments;
- Administer and market the arts within schools and the wider community;
- Develop a capacity to communicate verbally, non verbally and in concrete and abstract terms;
- Develop a capacity for kinaesthetic awareness;
- Network effectively with those who work in arts bodies, community programs and youth groups.

Values:

- Promote and advocate the art form in a range of contexts within education and the broader community;
- Work ethically and promote the arts as a means of improving social wellbeing and connectedness in the school community and beyond;



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- Reflect on professional practice in ongoing ways;
- Develop the capacity to collaborate with others.

Content:

Topics may include:

- Teaching for senior levels with a focus on abstraction, theories of naturalism, realism, expressionism and symbolism.
- Openness to new learning and the ability to research performing arts history and philosophy.
- Studies in theatrical text including critical review, play writing and responding to theatrical texts.
- Performance in small groups of self-generated material on given themes featuring both ensemble and solo performance.

Learning Tasks & Assessment:

Learning Task	Assessment	Weighting
Journal An ongoing task which combines personal reflection, diary entries, professional log, artist's workbook and theoretical elements.	Journal	20 - 30%
Performance Performance of a short group devised theatrical piece which reflects the issues dealt with by VCE students currently studying Drama.	Performance	30 - 40%
Design Project Design a unit of work investigating non naturalism based on research and collaboration.	Design Project	40 - 50%

Adopted Reference Style:

APA

Handbook Summary:

This course is designed to enable students to become skilled, creative and knowledgeable Drama teachers who will promote and advocate for Drama and theatre in the secondary school context. The aim is to develop critical, imaginative and reflective practitioners, who can design curriculum, use a range of appropriate teaching and learning approaches, as well as effective assessment strategies that enhance learning. This course promotes the arts as a means of improving social and emotional wellbeing and connectedness in the community. Students will continue to develop and refine their personal skills, techniques and understandings and will have opportunities to perform and work with young people in a range of contexts.